

## Curriculum Vitae

### Studio

Red Herring Studios  
Unit C, Westerman Complex  
School Road  
Hove  
East Sussex BN3 5HX  
England U.K.

### Education

1992-94	University of Sussex	M.A., Language, Arts and Education.
1980-82	Manchester Metropolitan University	BA (Hons) Fine Art, Painting
1978-79	Bath Academy of Art	BA (Hons) Fine Art, Painting
1977-78	Stafford College of Art	Foundation Studies in Fine Art

### Experience

2005-7 member of Board of **eta** (Empowering the Artist)  
 2004 workshop artist on **Paths of Discovery**, Pfizer, Sandwich, Kent.  
 2002-7 member of Brighton & Hove Philharmonic Society Trust  
 2000- member of Steering Committee Otter Gallery, Univ. of Chichester  
 1999- Senior Lecturer in Fine Art, University of Chichester.  
 1998-2000 Tutor at The Mill Studio, West Ashling, Sussex.  
 1996-8 Part-time tutor Chichester Institute of Higher Education, degree modules in Art.  
 1996-97 Member, South East Arts User Group.  
 1996 Member, Brighton and Hove Common Purpose.  
 1995-99 External Moderator, Northbrook College Certificate in Art and Design.  
 1995-97 Artistic Director, **Fabrica**, contemporary art gallery Brighton.  
 1995 Artist-in-Residence, Littlehampton Community School.  
 1995 Artist-in-Residence, Haywards Heath VI Form College.  
 1995-97 Member Advisory Committee, **South East education + training** Project.  
 1994-96 Designer/Convener, University of Sussex Certificate in Art History.  
 1993-95 Founding member, **Fabrica** Steering Committee.  
 1993-94 Consultant & author, **Art and Artists**, 6 vol. series, Wayland Books, Hove.  
 1993-95 Founding member, **Video Virus**, public art in new technologies.  
 1993 Author, catalogue essay on Susan Francis, **Arts Council of N. Ireland**.  
 1992-94 Founding member **Artnoise**, visual art group, Brighton.  
 1991-93 Tutor, Art History/Critical Studies, West Surrey College of Art and Design.  
 1991-92 Author, **Discovering Art**, 6 volume series for children, Wayland Books, Hove.  
 1990 Lead Artist, **Artswork** project, Hove Museum and John Hansard Gallery, So'ton.  
 1989- Organising Tutor for Art & Art History, **CCE**, University of Sussex.  
 1989-93 Founding member **Artonic**, public art group.  
 1986- Freelance teaching with a wide range of age groups and agencies, including U of S, UCC, CCE, WEA, U3A, galleries/museums (Brighton, Hove, Hastings, Towner, De la Warr, Pallant House, etc.) colleges and others.  
 1984- Founding member **Red Herring** Studios and Gallery, Brighton and Hove.  
 1982-83 Assistant to Curator **Yorkshire Sculpture Park**, Bretton Hall, West Yorkshire.  
 1982 Founding member **Manchester Artists' Studio Association** (studios, gallery and education programme).  
 1979-80 Employment, **Theta Communications** artists' agency.

### Work in Private Collections

Australia, Bahrain, France, Ireland, Israel, Malta, Spain, United Kingdom and U.S.A.

## **EXHIBITIONS (selected)**

- 2007 HQ Gallery, Lewes, Sussex  
The Art Space, West Stoke House, Sussex  
The Affordable Art Fair, Battersea Park, London  
The Link, St Richards Hospital, Chichester
- 2006 **Emporion**, The Art Space, West Stoke House, Sussex.\*  
**Both Sides**, North Bishop exhibition space, Dallas, Texas.  
**Testbed**, work in progress, Otter Gallery, Chichester.\*  
Paintings in the **ShowRoom**, University of Chichester.\*
- 2005 Fiveways Open House, Brighton Festival.  
Paintings at the Sussex Institute, University of Sussex.  
Red Herring Open Studios, Wellesley House, Brighton
- 2004 UCC Staff exhibition, Otter Gallery, Chichester.  
Red Herring Open Studios, Wellesley House, Brighton
- 2003 Paintings in the offices of William Morris Inc., London.\*  
Paintings at the Institute of Education, University of Sussex.\*
- 2002 **Mix 16**, Chichester Arts Centre.  
UCC Staff exhibition, Otter Gallery, Chichester.
- 2001 **Landscapes**, Adcore Strategy UK, Hammersmith.\*  
Paintings in the offices of William Morris Inc., London.\*  
**Mix 16**, Chichester Arts Centre.
- 2000 Group exhibition, L'Artichaut Gallery, Chichester.  
**Chichester Cathedral Benefit Exhibition**, Chichester Cathedral.  
**No Name**, L'Artichaut Gallery, Chichester.  
**Vestige**, Otter Gallery, Chichester.
- 1999 **Mill Studio Exhibition**, Chichester Arts Centre.  
**Turning the Tables**, Univ. College Chichester.  
Group exhibition, L'Artichaut Gallery, Chichester.
- 1998 **Mill Studio**, West Ashling.\*
- 1997 **Sussex Beacon Benefit Exhibition**, Hove.  
**Inside Out**, Brighton Festival.
- 1996 **A Walkabout**, Up the Hill Gallery, Brighton.\*  
**Horizons**, Mitre Gallery, Chichester.\*  
**Journey and Memory**, Sussex Open, Brighton Museum.
- 1995 **Thick Pictures**, collaborative installation, Up the Hill Gallery, Brighton Festival.  
**Landscapes**, residency exhibition, Littlehampton School and University of Sussex  
**On the Table**, Phoenix Gallery, Brighton.
- 1994 **After the Fact - Digital Portraits**, University of Brighton and Lighthouse.  
**In Vivo/In Vitro**, Museum of Installation, London, Cambridge Darkroom and media.  
Benefit exhibition for the Towner Art Gallery, Eastbourne.
- 1993 **Paintings**, painting exhibition, EDB, University of Sussex.\*  
**Video Virus**, video installation, Ikon, Arnolfini, Watershed, Cornerhouse, MOMA, etc  
**House Dust**, painting/mixed media installation in a house, Brighton.  
**Context**, collaborative, text-based public art on streets, in shops, cafes, library, etc.
- 1992 **The Odd Couple**, Arts Council Media Conference, Corn Exchange, Brighton.  
**The Wide Horizon**, painting installation, Red Herring Gallery, Brighton.\*  
**Land and Sea**, Sussex Open, Brighton Museum.  
**The Library of Babel**, shop installation, hands-on art, Brighton Festival.
- 1991 **Everybody's** by Artonic, Spectacolor Board, Piccadilly Circus, London.  
**Ring-a-Ring-a-Roses**, house installation, Brighton.\*  
**Rose is a Rose is a Rose**, painting exhibition, BRIGHTHELM Centre, Brighton Festival.  
**Read My Lips**, by Artonic, office block facade installation, Brighton.
- 1990 **Hand to Hand**, international print project, UK, Czechoslovakia and U.S.A.  
**Crossing Over**, international installation exhibition, Brighton Festival.  
**Objects of Desire**, by Artonic, Piccadilly Circus, London (with Art Angel Trust).
- 1989 **Eikones**, painting installation, 300 faces, Red Herring Gallery, Brighton.\*  
**Chaos and Order**, exterior mural plus ceiling installation, Brighton Festival.  
**Room for Art**, Brighton Polytechnic Gallery.
- 1988 **Between Men 2**, Corn Exchange, Brighton Festival.
- 1987 **Between Men**, Red Herring Gallery, Brighton.
- 1986 **Brighton Studios '86**, Red Herring Gallery, Brighton.  
**Brighton Artists**, Corn Exchange, Brighton Festival.
- 1982 Paintings, POC Gallery, Eindhoven, Netherlands.  
Paintings, Bakehouse Gallery, London.\* denotes solo show